

# To Sturgess

## ILLUSTRATION: THE SENSES

details and design process

### BRIEF

To make an illustration of a feeling or sentiment.

### DETAILS

This was a college assignment we had during the second semester to help us develop our creative skills. I decided to illustrate the senses.

### DESIGN PROCESS

I started by brainstorming for things relating to each of the different senses.



I then started sketching, looking for ways of presenting these ideas that clearly related to the sense they were depicting.

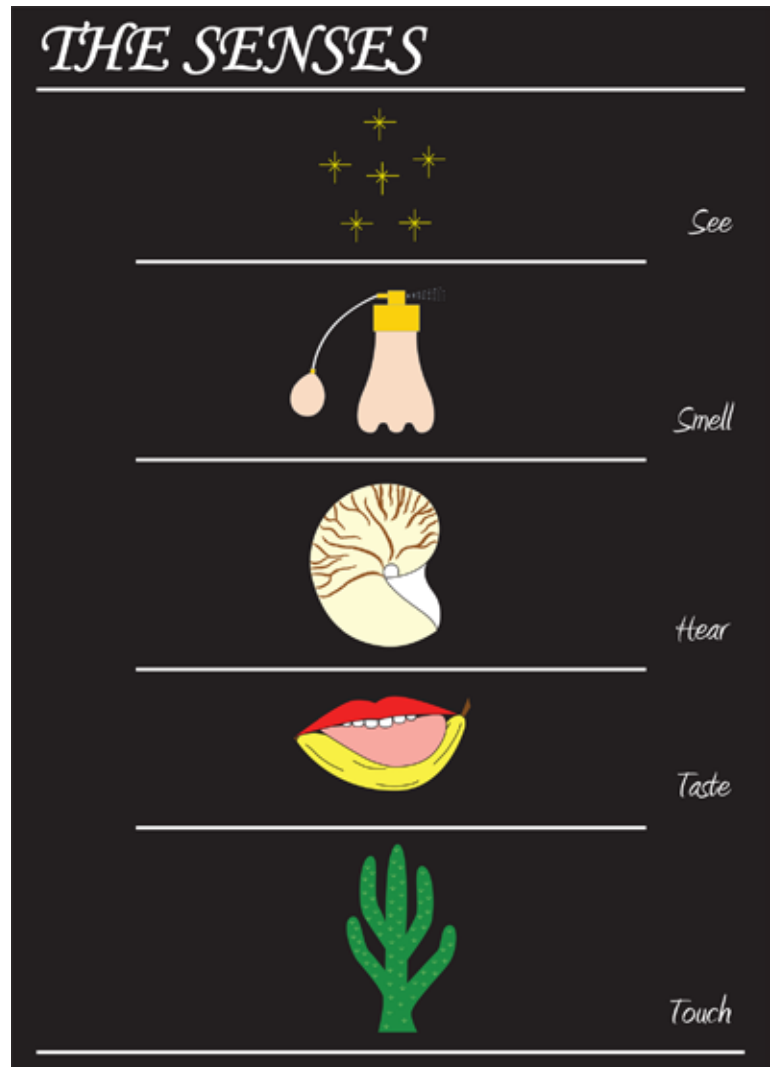


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At this point I started drawing and developing the ideas in Illustrator. My goal was to find an image for each sense that, as far as possible, couldn't relate to any of the other senses. For example, the only way we can experience the stars is through sight, similarly although perfume can be seen and touched as a liquid, once it has been sprayed onto the body we can no longer see or feel it, and it is the sense of smell that makes us aware of its presence.



The illustrations are displayed upon a black background, as without our senses we would live in a world of empty nothingness.

## PROGRAMMES USED

- Adobe Illustrator CS3